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ART AND DESIGN
Paper 1
2024
1 hour 40 minutes



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

ART AND DESIGN

Paper 1

Art History and Studio Technology-Theory

1 hour 40 minutes

INSTRUCTIONS TO CANDIDATES:

*This paper consists of **two** sections; **A** and **B**. It has **four** examination items.*

*Answer **one** item from each section.*

*Answer **two** examination items in all.*

*Any additional item answered will **not** be scored.*

***All answers must** be written in the answer booklet(s) provided.*

SECTION A: Art History

Either

Item 1.

During the pre-historic times, artists made a variety of artworks using different materials and tools from their environments. Their community and personal needs guided them on the kind of artworks they would produce. Their artworks would be either functional or decorative. The support pictures in **Figures A** and **B** show some of their works.



Fig. A

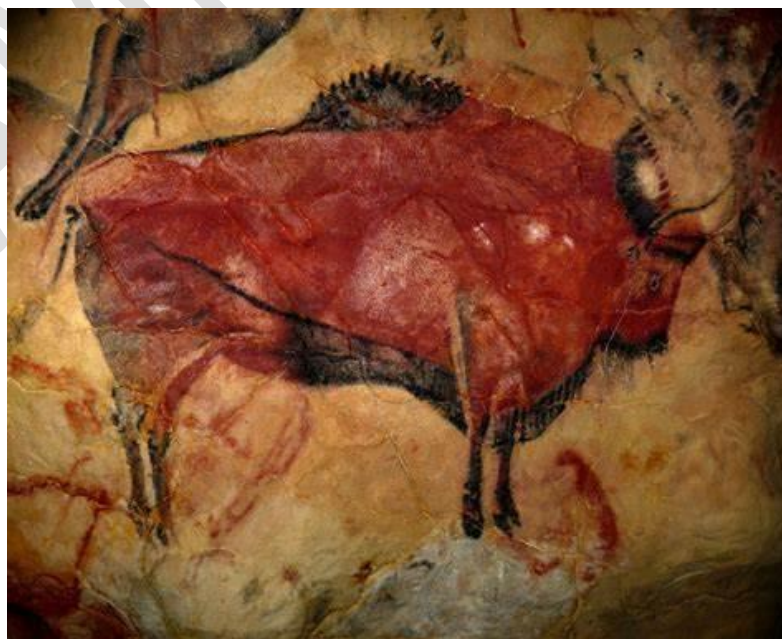


Fig. B

However, in Uganda today, some artists make artworks without necessarily using their environments. This has led to a few people appreciating art in their communities.

Task:

Produce a write-up advising Ugandan artists on how best they can make their artworks appreciated in their communities.

Or

Item 2.

The Government of Uganda has received financial support from one of its development partners. The support is intended to renovate one of the sports stadiums in the country. The renovation is intended to improve on the strength and beauty of the walls of the sports facility.

Recently, the contractors who have been given this task visited the ancient buildings of Greece and Rome. They appreciated buildings which were constructed as early as the 7th Century and are still strong and attractive to date. Some of the buildings they saw are in **Figures C and D.**



Fig. C



Fig. D

The contractors were told that architectural art keeps evolving and they now propose to borrow some of the knowledge and practice they got from the Greek and Roman buildings to improve on the strength and beauty of the stadium.

Task:

Assuming you are one of the contractors to renovate the sports stadium in Uganda, explain the architectural components you would borrow from the ancient Greek and Roman artists to strengthen and beautify the walls of the sports stadium.

SECTION B: Studio Technology

Either:

Item 3.

Jacob loves art. During his leisure time, he likes visiting art galleries and craft shops. One time he bought these two pieces (Figure E and F) from one of the Art galleries he visited.



Fig. E



Fig. F

When he reached home, he hanged the two pieces in his sitting room. His children got excited about these artworks and they requested him to explain how the artworks are produced and the purpose they serve. Unfortunately, Jacob could not explain to his children and therefore had to look for help from someone else.

Task:

If Jacob selected you, explain in writing to his children what is required and how to produce anyone (either **Fig. E** or **Fig. F**) of the artworks above, and their purpose.

Or:

Item 4

In my village there is a man who was raised in the family of artists. Much as he was not trained at school, his love for art created him full time employment and that is how he has been able to earn a living. He has produced a number of artworks. Below is one of his artworks



Fig. G

The approaches in his artworks are unique and original and have helped him to be recognized at both national and international levels.

Recently, he was selected to represent Ugandan artists at the World Artists' Conference, but he is disadvantaged because he cannot read and write.

Task:

As a student of art and one of his admirers, produce a write up concerning the materials, his approach and why such artworks are produced.

SAMPLE PAPER